**SmartView Classic 4.4**

Online Help

# 1 Introduction

## 1.1 Welcome to SmartView®

SmartView® Help File Revision 4.4

SmartView is the powerful, yet easy-to-use, analysis and reporting software. With this software you can:

* Transfer thermographic images to a computer and efficiently manage them
* Optimize and analyze your infrared and visible light control images
* Create and print detailed, professional reports containing important image data

## 1.2 Understanding the System Requirements

Before installing and using SmartView®, be sure that your computer meets the following system requirements:

**Software Requirements**

* Microsoft® Windows™ 10.
* A Web browser

**Hardware Requirements**

* Memory card reader if applicable
* Windows™ 10 system HD space requirements, not including space requirements for Web browser and Microsoft® Word. For better performance, add more RAM.
* 16-bit color, 1024 x 768 resolution video or better.
* Color printer (for printing your images).
* Windows Media Player and video codec for video playing (optional).

## 1.3 Installing SmartView

To install SmartView software:

1. Download directly from Fluke:

<https://assets.fluke.com/SmartView/TUpdates/Setup.exe>

1. Close all programs.
2. Double click on Setup.exe
3. Follow the on-screen instructions to complete the installation.

## 1.4 Updating SmartView via the Web

Keep SmartView up to date by checking for updates from the web. SmartView can automatically check for updates every time the application starts or manually check for updates from the Help menu bar.

##### **Automatic Updates**

SmartView will automatically check for updates every time the application starts.

**To enable SmartView to automatically check for updates from the web:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Application tab.
3. Check the box to enable automatic updates. Disable the check box to disable fixed images.
4. Click OK.

*Note*

*The default is to have automatic web updates activated.*

##### **Manual Updates**

SmartView will check for updates from the web when prompted by the user.

**To manually check for SmartView updates from the web:**

1. Click Help on the SmartView Menu Bar and select “Check for Updates”. If new updates are available, SmartView will indicate updates are available.

2. Click Yes.

A message will appear indicating an update has been downloaded and will be available with the next program start with the option to update now or later.

1. Click Now to install immediately or click Later to install the next time SmartView is started.

If new updates are not available because SmartView is already up to date, then a message stating “Your current SmartView installation is up to date.”

1. Click OK.

## 1.5 Uninstalling SmartView Software

**To uninstall SmartView software from your computer:**

1. Open the Windows control panel.
2. In the Windows control panel, select Add or Remove Programs.
3. Select SmartView and click the appropriate button to remove/uninstall SmartView software.
4. Follow any on-screen instructions that display.

##### Note

*Button names vary depending on the version of Windows™ you are running.*

## 1.6 Your Card Reader

Some thermal imagers use a card reader. To transfer images from your thermal imager to your computer, use the memory card reader once the SD card has been removed from your thermal imager. Refer to your thermal imager manual for more information on SD card removal.

## 1.7 Reporting Problems

If you have problems installing or operating SmartView, or if you wish to report a software bug, contact Technical Support.

When reporting software bugs, please provide the following information:

1. The operating system you are running.
2. The computer make and model you are using.
3. The SmartView version you are running.
4. A detailed description of the problem and how it is produced. Be sure you accurately spell any error messages you receive. Screen shots or error reports are preferred.

## 1.8 Contact Us

Technical Support:

From USA: (800) 873-5853

Fluke Corporation

6920 Seaway Blvd.

Everett, WA 98206

[www.fluke.com](http://www.fluke.com)

[Knowledge Base](https://help.fluke.com/hc/en-us)

[Submit a Support Request](https://help.fluke.com/hc/en-us/requests/new?ticket_form_id=360000025383)

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# 2 SmartView Basics

## 2.1 Saving and Transferring Your Images

To transfer the images you capture with your thermal imager, use the removable memory card, or connect your imager directly to your computer via USB.

## 2.2 Connecting to your Thermal Imager

Connect your thermal imager to your computer (USB) to transfer files to a computer, stream video, update your thermal imager, upload logos, download/delete source code, download calibration certificates, or restore factory settings.

##### Note

*Not available on all thermal imagers.*

When a thermal imager is connected to your computer, the  camera connected button will appear. Use the button to:

* Stream video by selecting “Remote Display.”
* Transfer or delete files from your memory card or internal memory using the file transfer selections.
* Update your thermal imager's firmware by selecting “Update Firmware”.
* Upload a logo to the camera by selecting “Upload Logo To Camera”
* Upload an annotation file by selecting “Upload Annotation File To Camera”
* Delete or download source code by selecting “Download\Delete Source Code File From Camera”
* Restore your thermal imager's factory settings by selecting “Restore Factory Settings”. This action will set the imager to the default settings, including resetting your image counter to zero.

*Note:*

*The image counter will reset to zero if there are no other image files on the memory card. If there are image files on the card, the counter will be set to the highest image number plus one.*

## 2.3 Update your Thermal Imager

Keep your thermal imager up to date by checking for updates from the web. SmartView automatically checks the web for an update every time you connect your thermal imager to your computer, or manually check for updates when your imager is connected by using the camera  connected icon.

##### **Automatic Updates (default setting)**

SmartView will automatically check for updates every time the thermal imager is connected to the computer.

To automatically check for updates from the web:

1. Launch SmartView
2. Connect your thermal imager to your computer.
3. If an update is available, SmartView will automatically download the latest version.
4. SmartView will present a message when the update is downloaded stating, “A firmware update is available for the connected camera. This update may take up to 5 minutes. The camera will turn off when done.”

##### **Manual Updates**

SmartView will check for updates from the web when prompted by the user.

**To manually check for updates from the web:**

1. Launch SmartView.
2. Connect your thermal imager to your computer.
3. Press the camera connected icon and select “Update firmware”.
4. If an update is available, SmartView will download the latest version.
5. SmartView will present a message when the update is downloaded stating, “A firmware update is available for the connected camera. This update may take up to 5 minutes. The camera will turn off when done.”
6. If an update is not available, the “Update firmware” selection will not be available.

## 2.4 Starting SmartView

When you install the SmartView software on your computer, a SmartView Classic 4.4 startup icon is placed on your Windows™ desktop and in the Windows Start menu.

To start SmartView after installing the software, double-click the SmartView icon on your desktop. Or, click the SmartView icon from the Windows Start menu (inside the “Fluke” folder using the standard installation).

## 2.5 Using the SmartView Main Window

Use the SmartView main window to access SmartView functions. The SmartView window elements include:

* Title Bar: Located across the top of the SmartView window. Contains controls to minimize, maximize, and close the SmartView window
* Menu Bar: Located under the Title Bar. Contains a number of drop down menus used to launch various SmartView functions
* Tool Bar: Located under the Menu Bar. Contains a number of controls, from left to right:
*  Open image file button: Click this to open an image
*  Save active image button: Click this to save an active image
*  Save all images button: Click this to save all open images
*  Edit active image button: Click this to open the image editing window to edit the active image. (Note: You can also double-click the active image to open the image editing window.)
*  Quick report on all images button: Click this to open report template and generate report for the active image
*  Annotation File Editor button: Click this to open the annotation file editor to create or modify an annotation file

##### **Active Image Window**

Although you can have multiple images open at a time, there can be only one “active” image at a time. Many SmartView controls operate on the active image. An active image is open in the SmartView workspace and its window is highlighted and brought to the front of the workspace if more than one image is open.

**To activate an open image window:**

1. Left-click on the image window you want.
2. Double-click on the image to open the Image Edit Window.

**Image Icon Description:**

 Infrared image

 Infrared image with text annotations

 IR-Fusion image

  IR-Fusion image with text annotations

## 2.6 Using Workspaces to Organize Images

Images you transfer from your thermal imager may be stored in several different folders on your computer's hard drive or company network.

Use SmartView workspaces and the following recommendations to organize your images:

* Keep images from a single inspection or route together
* Group all images of the same target object together. Then:
* Determine the relative health of a piece of equipment by comparing the current condition versus previous inspection conditions
* Verify maintenance corrected the thermal symptom
* Verify repair work in a before and after scenario

## 2.7 Setting Preferences

The Preferences dialog box is where you can choose most of the SmartView settings.

##### **Application Tab**

**Sorting Images**

When you have multiple images open, you can sort them either by the time the image was taken or by the image file name.

**To select how image windows are sorted:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Application tab.
3. Click the down arrow by the “Windows Sort Method” box and select either Image Time or File Name.
4. Click OK.

**Changing Language Setting**

**To change the SmartView language setting:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Application tab.
3. Click the down arrow by the “Language” box and select the language you want.
4. Click OK.

*Note*

*You must close and restart SmartView before the language change takes effect.*

 **Changing Distance to Target**

 **To change the distance to target units:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Application tab.
3. Click the down arrow by the “Distance to Target” and select Meters or Feet.
4. Click OK.

**Changing Temperature Unit**

The temperature unit controls enable you to change the temperature unit (ºF, ºK, ºC) associated with an image.

To change the temperature unit:

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Application tab.
3. Click the down arrow by the “Temperature Unit” box and select the temperature unit you want.
4. Click OK.

*Note*

*The Fahrenheit temperature unit is not available when the Japanese language is active.*

**Changing the Fixed Image Setting**

When you change the emissivity value of an image, the image appearance changes because the image pixel temperatures change as you adjust the emissivity and are then re-colored accordingly. Checking the box next to the “Images stay fixed even when temperatures change” setting causes the color palette values to change whenever the image’s emissivity value is changed; however, the image does not appear to change visually even though the image temperatures have.

**To change the Fixed Image setting:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Application tab.
3. Check the box to enable fixed images. Disable the check box to disable fixed images.
4. Click OK.

**Changing the Marker Properties Setting**

When you place a marker on an image, you may want to edit the marker properties immediately after placing the marker.

**To change the edit marker properties setting:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Application tab.
3. Check the box to have SmartView automatically open the marker properties window after placing a marker. Disable the check if you do not want the marker properties window to automatically open.
4. Click OK.

**Shrink Large Report Images**

Use this function to shrink pictures for larger reports.

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Application tab.
3. Check the box to have SmartView automatically shrink large report images. Disable the check if you do not want this function.
4. Click OK.

**Changing the Check for Web updates after startup Setting**

To keep SmartView updated, you can choose to have SmartView check for updates every time you open the application.

**To change the check for web updates after startup setting:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Application tab.
3. Check the box to have SmartView automatically check for updates when you open the application. Disable the check if you do not want SmartView to automatically check for updates.
4. Click OK.

##### **Reports Tab**

**Report Generation Option**

You can choose to generate a report in PDF or .docx format. The PDF format can be utilized in Adobe Acrobat software or similar. The .docx format is natively supported by Microsoft Word.

The .docx format is also supported in earlier versions of Microsoft Word by using an Office compatibility tool provided by Microsoft.

Please visit www.microsoft.com and search for “Office compatibility”. Download the Office compatibility pack for Word, Excel, and PowerPoint 2007 file formats.

You may also generate a PDF document from a docx document by using the Save As or Print options within MS Word. This is useful in the event you need to modify or add to your report after using SmartView to generate the report.

**To change the generated report format:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Reports tab.
	* Check the box next to the “PDF” setting to generate the report in .PDF
	* Check the box next to “MS Word docx” to generate the report in .docx format
	* Check the box next to “PDF and MS Word docx” to generate the report in both PDF and docx formats
3. Click OK.

**To change the report viewing option:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Reports tab.
3. Check the box next to the “View Report Upon Generation” setting to view the report immediately after completion. Disable the check box to save the report without immediately viewing the report. A “Save As...” dialog box will appear to allow you to name the report and save it in a convenient location.
4. Click OK.

##### **Files Tab**

**Settings File**

The settings file stores the settings included in the preferences window, report wizard, and quick report. You may have multiple settings files for different users much in the same way some cameras store unique user settings. The settings file can also be used to transfer SmartView settings from one computer to another, or across software upgrades.

SmartView will automatically update the settings file as you modify your settings. If you would like to save your current settings prior to making settings changes, use the “Save As...” option. If you would like to use a previous settings file, use the “Open File” option.

*Note*

*The default location for the settings file is the Microsoft recommended user settings directory. You may change the location of the settings file.*

**To change the settings file SmartView uses:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Files tab.
3. Click on “Open File”.
4. Locate the settings file you wish to use and click Open.
5. Click OK.

**To create a new settings file:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Files tab.
3. Click on “Save As...” to create a new settings file based on your current settings.
4. Click OK.

**Report Template Directory**

The report template directory setting is used to indicate the location where report templates are stored.

**To change the report template directory:**

1. Click Edit on the SmartView Menu Bar and select Preferences….
2. Click on the Files tab.
3. Click on “Change” to change the report template directory.
4. Click OK.

*Note*

*The default report template directory is “C:\Program Files(x86)\Fluke\SmartView x.x\<language code>”. The x.x is the version number. The <language code> is the two character language code, for example, "en" for English. This assumes a standard installation.*

##### **Severity Tab**

Severity is used to indicate the relative importance of the potential problem identified in the thermal image. No definitions are provided for the default severity entries because severity should be defined by the user based on the application and criteria. Severity can generally be based on a variety of criteria including, but not limited to:

* Potential for injury
* Criticality of object inspected
* Load on the object inspected and potential for the load to increase
* Convection effects
* Reliability of measurement
* Thermal gradient
* Temperature difference relative to a similar object

**Default Severity Entries**

* 1. No problem found
	2. Slight
	3. Moderate
	4. Severe
	5. Extreme

# 3 Viewing

## 3.1 Opening Files for Viewing

**To open an image for viewing or video for playback:**

1. Click the Open image  file button on the SmartView Tool Bar.
2. Use the Look in menu to select the folder containing the file or files you want.
3. Click on and select the file you want to open; hold the Shift key down to select and open a range of files; hold the Control key down to selectively open multiple files.

## 3.2 Using Sample Images

SmartView comes with sample images installed in a folder named Sample Images located in the SmartView installation folder. With these images, you can practice using SmartView’s viewing, analyzing, and reporting features.

## 3.3 Understanding the Image Window

When you open an infrared image in SmartView, the image is displayed in an image window. You can open and display any number of image windows at once; however, only one image window at a time will be active.

**In the image window:**

Double-click the image to open the image editing window in which you can modify, or edit, the active image properties.

##### Note

When you modify an image’s properties, an asterisk (\*), or dirty star, may appear in the window’s title. This indicates that you must re-save the image in order to save any property modifications you made. When you attempt to close an image window that displays a dirty star, you will be prompted to save the image, if you wish, before closing.

* Right-click on an active image to open the image popup menu. This menu provides shortcuts to image editing and viewing options.
* You can copy and paste the image via the clipboard.
* Move the mouse pointer over the image to view pixel tempera-tures.

##### Note

*The pixel temperature value changes as you move the pointer over different areas/pixels of the image.*

## 3.4 Using the Image Popup Menu

The image popup menu provides shortcuts to image editing and viewing options.

To open an active image’s popup menu, right-click on an active image window.

With the Image Popup Menu, you can:

* Click “Copy” to copy the image to the clipboard.
* Click “Edit…” to open the image editing window.
* Click “Paste Annotations” to paste annotations copied from the annotation editor or from another image.
* Click “Export” to export the file as an image or temperature data.
* Click “View image info” to open the image info window.
* Click “View graph” to open the graph window.
* Click “View data” to open the marker data window.
* Click “View IR-PhotoNotes™” to open the IR-PhotoNotes.
* Click “Zoom” to adjust zoom level in or out.

## 3.5 Viewing Pixel Temperatures

**To view individual pixel temperatures in an image using the image window:**

Move the mouse pointer to the area of the image, or pixel, of interest.

**To view individual pixel temperatures in an image using the image editor:**

1. Double-click the active image to open the image editor.
2. Adjust the image emissivity and background temperature to appropriate values.
3. In the image that appears in the image editor window, move the mouse pointer to the area of the image, or pixel, of interest.

##### Note

*The pixel temperature value changes as you move the pointer over different areas/pixels of the image*

## 3.6 Using the Image Info Window

The image info window displays details about the active image such as where the image is stored, the time and date the image was captured and image properties such as the emissivity and background temperature values.

**To open the image info window:**

1. Right-click on an active image window to open the image popup menu.
2. Select “View image info” on the menu. The image info window appears below the image.

**To view image info from the image editing window:**

1. Double-click an active image to open the image editing window.
2. Click the Image Info tab below the image.

## 3.7 Using the Marker Data Window

The marker data window displays values and statistics related to the markers you place on your image.

**To view marker data:**

1. Right-click on an active image window to open the image popup menu.
2. Select “View data” on the menu. The marker data appears below the image.

**To view marker data from the image editing window:**

1. Double-click an active image to open the image editing window
2. Click the Marker Data tab below the image.

**To access marker properties from the image edit window:**

1. Click on the  “Select markers” icon in the draw mode menu, then double-click a marker on the image to open a marker properties window.
2. Double-click on the marker label in the Marker Data tab.

**The values displayed for each marker are:**

* Label: Used to identify the marker
* Emissivity: Emissivity associated with the marker. It affects the marker’s temperature-based statistics.
* Background Temp: Background temperature associated with the marker. It affects the marker’s temperature-based statistics.
* Min: Minimum temperature
* Ave: Average temperature
* Max: Maximum temperature
* Stdev: Standard deviation
* Unit: Temperature unit
* Delta-T: Delta-T function

##### Note

*Click on a column header in the marker data table to sort the table by that column header.*

## 3.8 Using Graphs

Several graphs are available for advanced analysis in SmartView. SmartView offers line profiles, histograms, and 3D-IR™ graphs. Line profile graphs display the pixel temperatures for a line marker. The user may view the temperatures on the line or the X or Y temperature component of the line. The 3D-IR™ graph displays the three dimensional plot of the thermal image. IR-Fusion images have the visible light portion of the image displayed on the floor of the 3D-IR™ map as a reference. A histogram is a graph representing the distribution of a statistical frequency, or rate of recurrence. In SmartView, you can open a histogram window to see a histogram of an image’s pixels by temperature. The image’s temperature range is divided into equal-sized bins. The height of the graph indicates how many pixels have a temperature within the range of that bin.

**To open a Graph window:**

1. Right-click on an active image window to open the image popup menu.
2. Select View graph on the menu. The Graph window appears below the image.
3. Select the graph type from the “Type” control.

**To view the image graph from the image editing window:**

1. Double-click an active image to open the image editing window.
2. Click the Graph tab below the image.
3. Select the graph type from the “Type” control.

**Graph types:**

1. Line Profile - displays the pixel temperatures at every point on the line.
2. X Profile - displays the pixel temperatures for the horizontal or Xaxis component of the line marker.
3. Y Profile - displays the pixel temperatures for the vertical or Y-axis component of the line marker.
4. Histogram - displays the temperature distribution of the pixels by grouping the pixels into temperature bins.
5. 3D-IR™ - displays the pixel temperatures for the image in a three-dimensional representation. The X and Y axes consist of the pixel locations on the image and the Z axis is the temperature value at the corresponding (X,Y) location in the image.

##### Note

*Click the chart area of the 3D-IR™ graph with the leftclick mouse button and hold the button while you move your mouse to rotate the graph.*

##### Note

*Use the clipboard to copy and paste the graph to another application. Right-click on the graph image and choose Copy from the popup menu.*

## 3.9 Viewing the IR-PhotoNotes Annotation

### System™ Images

The IR-PhotoNotes window displays the visible light portion of IR-Fusion images and any other visible light images associated with the thermal image.

**To open an IR-PhotoNotes Image window:**

1. Right-click on an active image window to open the image popup menu.
2. Select View IR-PhotoNotes on the menu. The Visible window appears below the image.

**To view IR-PhotoNotes from the image editing window:**

1. Double-click an active image to open the image editing window.
2. Click the IR-PhotoNotes tab below the image.

##### Note

*The “Full Frame” check box controls the size of the visible light image displayed both in SmartView and on the report. Enable the control to view the entire visible light image. Disable the control to display the visible light image in the same ratio as the infrared image (does not apply to all images).*

## 3.10 Working with Videos

View videos in the workspace or in the image editor for advanced viewing options and control.

**For basic playback:**

1. Open a video.
2. Use the basic video controls:
*  Play - Play the video. The Play button converts to the Pause button during playback.
*  Pause - Pause the video.
*  Forward one frame - Move forward one frame.
*  Back one frame - Move backward one frame.
*  Speed up - Increase the playback speed.
*  Slow down - Decrease the playback speed.
*  End - Advance to the end of the file.
*  Beginning - Go back to the beginning of the file.
*  Convert to still image - convert the current frame to a still

image (.is2). The converted .is2 is available to be enhanced, analyzed, and included in reports the same way as native .is2 files.

*  Volume - Single click toggles mute; double click opens the

volume control. Use the volume control to adjust volume level or mute the audio.

**For advanced playback:**

1. Double click on the video to open the image editor, then click on the Analysis tab.
2. Use the image editor controls to enhance, adjust, and analyze the video.

*Note*

*Use the Convert to a still image button to adjust emissivity, transmission, or background temperature.*

##### Note

*SmartView supports .avi or .is3 file formats. .avi files can only use basic video controls, with the exception of the Convert to still image button.*

## 3.11 Streaming Video

Stream live video from your thermal imager in SmartView for public events, training, or capturing screen shots of the imager display. You may also pause the live video and choose to display or hide the on screen graphics. The streaming video will be displayed in a window within SmartView. To display the streaming video on an external device like a projector, electronic display, or to use the remote control function, connect the device to your computer.

**To access the streaming video controls:**

1. Use the  Camera Connected button to select, “Remote Display”. On supported models, “Remote Display” is enhanced to include additional features for analysis. See Remote Display and Analysis for additional information.
2. A Remote Display window will appear. SmartView displays exactly what is displayed on the imager display.
3. Press the  Pause button to pause the live display. Note that

any changes in the imager display will not be reflected in the remote display while the streaming video is paused.

1. Press the  Play button to resume live streaming video.
2. Use the “Display Graphics” check box to display or hide the imager's on screen graphics.
	* A check mark means the graphics are enabled.
	* Deselect the box to hide the graphics.
3. Press the  Save button to save a screen shot of the imager's on screen display.

##### Note

*Pressing the save button pauses the live display. Select play to resume steaming video.*

*Note*

*Screen shots may be saved as .jpg or .bmp file types.*

## 3.12 Remote Control

Control your thermal imager remotely with the remote control feature within the Streaming Video control. Virtually press the buttons and/or touchscreen available on your thermal imager.

##### Note

*Remote control is not available on all thermal imager models. Consult your user manual for feature availability.*

**To access the remote control function:**

1. Use the  Camera Connected button to select, “Remote Display” or “Remote Display and Analysis”. See Remote Display and Analysis for additional information.

A Remote Display window will appear. SmartView displays exactly what is displayed on the imager display.

You can choose “Camera” or “SmartView” as the control option. Default control is “Camera.” When “SmartView” is selected, the camera is controlled by SmartView and controls on the camera are disabled.

1. Use the virtual soft key buttons on the thermal imager and/or touch screen to virtually press the buttons or touch screen on the thermal imager.
2. Consult the thermal imager users manual for documentation on button descriptions.
3. See Streaming Video, steps 3-6, for directions on controlling the live video feed from the thermal imager.

## 3.13 Remote Display and Analysis

On supported models, “Remote Display” is enhanced to include additional features for analysis. SmartView detects the supported models and shows “Remote Display & Analysis” as the menu selection when you use the  Camera Connected button. This window has two tabs: Optimize and Live Analysis.

##### **Optimize Tab**

The Optimize tab has controls to adjust the view and appearance of the video: blending, camera focus, rotation, and image zoom/pan. Playback and recording controls are available. The player control bar shows time stamp of the video or indicates if the video is streaming live, paused, rewinding, or @2x speed. The tab includes a drop down list to select the subwindowing resolution and frame rate.

The Capture Image button captures an IS2 image.

##### **Live Analysis Tab**

Video controls remain active when you switch from the Optimize to Live Analysis tab. The analysis graph of marker data updates in real time. Custom scroll bars let you click and drag to set the scale of the graph and scan through the time line.

You can view the four standard markers or add and edit custom markers. Markers on the video and their corresponding graph lines are shown in colors that match for quick identification.

To edit the graph:

Click on the in the corner of the graph to open the graph adjustment dialog box. In this dialog box, you can set:

* background color
* time units for the X axis
* temperature units for the Y axis
* custom settings (manual entry) for the scroll bars

Select a marker from the list to see the basic data table that shows the maximum, minimum, average, and standard deviation for live temperature measurements. For more detailed information, click on Full Data Table to see temperature data over time.

You have controls to:

* save the live temperature data to a .csv format file with the Export CSV button
* start recording with the Record button

After recording starts, you can save or capture video. All settings for the recording are stored in SmartView.

To change settings:

1. Click on Recording Settings.
2. Adjust the recording time.
3. Select the file location to save the files.
4. Define the prefix for the file. Each filename will start with the prefix and be appended with a numerical sequence.

##### **.is3 File Format**

SmartView supports the .is3 file format.

To open an .is3 file:

1. Open the SmartView workspace and view the file location.
2. Double-click on the .is3 filename.
3. When the file is open, use the playback controls to review and the edit tools available with the Remote Display & Analysis feature.

# 4 Using the Image Editor

The SmartView Image Editor enables you to quickly and easily enhance and adjust your infrared images or videos. Use the Image Editor to:

* Change the color palette and adjust the level and span
* Utilize controls for IR-Fusion images
* View the IR-Fusion visible light image
* Analyze the image using markers
* Rotate the image or video
* Add reference images
* Create, review, and edit text annotations
* Perform graphical analysis
* Add text comments to the image
* Create an isotherm or add a color alarm
* Adjust the emissivity and background temperature values
* Adjust the transmission correction setting
* Utilize controls for radiometric videos
* Convert a radiometric video frame to an infrared image

To open the Image Editor, double-click on an active image or radiometric video.

#### *Note*

*From the image editor, press the Escape (Esc) key at any time to close the editor and return to the active image.*

## 4.1 Using the Color Palette

Although all SmartView color palettes can be used with any image, you may find that some color palettes work better than others for analyzing your images depending on the situation. SmartView displays the detailed color palette to the right of the main image and displays

the color palette control on the “Analysis” tab in the Image Edit Window.

**To change the color palette (temperature range bar):**

1. Double-click the active image to open the image editor.
2. Click on the “Analysis” tab.
3. Click on the “Colors” down arrow in the “Palette” control area to open a menu of color palette options.
4. Click on the palette option you want; the color palette changes accordingly.
5. Click OK in the image editor to save the change.

**To activate UltraContrast**™**:**

1. Double-click the active image to open the Image Editor.
2. Click on the “Analysis” tab.
3. Use the “UltraContrast” box to activate or deactivate the UltraContrast version of the palette.

A check mark means the feature is enabled.

1. Click again to disable the feature.

**To change the saturation colors on the color palette:** 1. Double-click the active image to open the image editor.

1. Click on the “Analysis” tab.
2. Click on the “Saturation” down arrow in the “Palette” control area to open a menu of saturation color options.
3. Click on the saturation color option you want; the color palette changes accordingly.
4. Click OK in the image editor to save the change.

**To change the color palette temperature (temperature range) values:**

1. Double-click the active image to open the image editor.
2. Click on the Analysis tab; a set of sliding boxes that indicate the lower span (bottom set), level (middle set), and upper span (top set) pixel temperature values, appears to the left of the temperature range bar.
3. Slide the boxes up or down along the temperature bar to move in larger increments; use the set of up/down arrows next to the boxes to move in smaller increments, or type values in the boxes to change to a specific temperature value.

##### Note

*As you change the minimum or maximum values, or span, the center value, or level, changes accordingly. And, if you move the level value, both the lower span and upper span values change accordingly.*

## 4.2 Using Color Alarms and Isotherms

In general scientific terminology, an isotherm is set of curves on a thermogram (an image you capture with your thermal imager), that mark different points that have the same temperature. In SmartView, an isotherm is an image that highlights all image pixels within a specified temperature range. These “in-range” pixels are displayed in a single color so that they stand out from the rest of the image.

A color alarm is an advanced form of an isotherm and is available on IR-Fusion images. Palette colors mark the image where the color alarm temperature criteria are met. The color alarm function allows you to highlight target object areas of thermal interest by selectively blending visible light and infrared images. You can enable a color alarm based on high, low, or high and low temperature values. You can also specify a temperature range and enable a color alarm for temperatures within that range. With the color alarm function enabled, target object temperatures are highlighted in the infrared color (based on the color palette settings) that corresponds to the color alarm temperature(s) you’ve set.

##### Note

*Color alarms work in both full screen and picture-inpicture view. With the on screen alarm disabled, the entire infrared image is blended with the visible light image according to the IR-Fusion blend setting.*

**To enable a color alarm and define the color alarm temperature criteria:**

1. Double-click the active image to open the image editor, then click on the Analysis tab.
2. Click on the down arrow in the “Color Alarm” control area to open a menu of color alarm options.
3. When “Color Alarm” is selected, the “Range” down arrow is activated. Four options are available:
	* Alarm above threshold - objects in the image with temperatures above the threshold temperature will display in the appropriate palette colors
	* Alarm below threshold - objects in the image with temperatures below the threshold temperature will display in the appropriate palette colors
	* Alarm inside range - objects in the image with temperatures between the threshold temperatures will display in the appropriate palette colors
	* Alarm outside range - objects in the image with temperatures above and below the threshold temperatures will display in the appropriate palette colors
4. Set the color alarm temperature thresholds by sliding the box/boxes up or down along the right side of the temperature range bar (color palette) to move in large increments, clicking the set of up/ down arrows next to the boxes to move in small increments, or typing the temperature value.

**To enable an isotherm and define isotherm temperature range:**

1. Double-click the active image to open the image editor, then click on the Analysis tab.
2. Click on the down arrow in the “Color Alarm” control area to open a menu of color alarm options.
3. When Isotherm is selected, a set of sliding boxes, which indicate the minimum and maximum isotherm temperature range values, appears to the right of the temperature range bar (color palette).
4. Set the isotherm temperature range by sliding the boxes up or down along the temperature range bar to move in large increments, clicking the set of up/down arrows next to the boxes to move in small increments, or typing the temperature value.
5. Click the “Isotherm Color” button to open a range of color options; click on the color you wish to represent the isotherm and click OK.

*Note*

*Once you set the isotherm or color alarm range, you can click on the isotherm/color alarm temperature band on the color palette and slide it up and down the temperature bar to adjust—the color alarm's minimum and maximum values change accordingly.*

## 4.3 Changing Emissivity and Background

### Temperature

The emissivity control enables you to change the emissivity associated with an image.

**To change an image’s emissivity value:**

1. Double-click the active image to open the image editor, then click on the Analysis tab.
2. Click in the “Emissivity” value box and type in the emissivity value you want, or use the up/down arrows next to the emissivity value to scroll to the value you want.

##### Note

*For reference, click the large down arrow to open a list of common materials and their emissivity values.*

The background temperature control enables you to change the background temperature associated with an image.

**To change an image’s background temperature:**

1. Double-click the active image to open the image editor, then click on the Analysis tab.
2. Click in the Background Temp: value box and type in the background temperature value you want or use the up/down arrows next to the background temperature value to scroll to the value you want.

##### Note

*To learn more about the importance of using the correct background temperature value to capture quality images and interpret them properly, see Basic Infrared Radiometry and Emissivity Quick Tips sections.*

## 4.4 Changing Transmission Correction

The transmission control enables you to change the transmission setting for an image.

**To change an image’s transmission value:**

1. Double-click the active image to open the image editor, then click on the Analysis tab.
2. Click in the “Transmission” value box and type in the transmission value you want, or use the up/down arrows next to the transmission value to scroll to the value you want.

##### Note

*The values for transmission correction range between 30 - 100%.*

## 4.5 Using Image Markers

You can annotate images with various types of markers to help interpret or analyze an image. You can use markers to highlight a particular area or point of interest in an image. Or, you can draw markers over critical objects whose minimum, maximum, or average temperature must be in a particular range. The marker statistics make monitoring critical objects simple.

You can use the following SmartView Markers:

* Center Point Marker
* Center Box Marker
* Hot and Cold Cursor Markers
* Point Markers
* Line Markers
* Rectangle Markers
* Ellipse Markers
* Polygon Markers

**To add center point, center box, and/or hot or cold cursor markers or hide all markers:**

1. Double-click the active image to open the image editor.
2. Click on the Analysis tab, then click in the box of the marker(s) you want to add.
3. Use the “Display markers” box to display or hide the markers on the image.
4. A check mark means the feature is enabled.
5. Click again to disable the feature.

*Note*

*The markers will not be deleted when hiding the markers.*

**To add user defined markers:**

1. Double-click the active image to open the image editor.
2. Click on the Analysis tab.

**For point markers:**

Click on the  Draw Point Markers icon in the draw mode menu bar, then click on the image where you want to place the point.

**For line, rectangle, or ellipse markers:**

Click on the appropriate draw marker icon:

* +  Line marker
	+  Rectangle marker
	+  Ellipse marker

On the image, left-click and then hold mouse button to establish a starting point, then drag the mouse to the ending point and release the mouse button to complete the marker.

**For polygon markers:**

* + Click on the  Draw polygon marker icon in the draw mode menu bar.
	+ Left-click on the image to start the first segment. Left-click again at the position where the next segment is to start. Repeat until all the segments you want, except for the final segment, have been drawn.
	+ Double-click at the start of the last segment drawn. The final segment is automatically drawn from the double-click position to the start of the first segment, forming a closed polygon.

**To view and edit image properties:**

1. Double-click the active image to open the image editor.
2. Click on the Analysis tab.
3. Click the  Select markers icon in the draw mode menu, then double-click a marker on the image to open a marker properties window.
4. Click the Display tab.
5. Create a name for the marker.
6. Use the check boxes to select the text or statistics to display on the image:
	* The marker name
	* Minimum temperature
	* Average temperature
	* Maximum temperature
7. Adjust the location of the marker text by using the “Label Placement” control.
8. Adjust the color of the marker text by clicking on the down arrow in the “Color Selection” control area. Browse for colors or create custom colors.
9. Click the Annotations tab. Add annotations to the marker.
10. Click the Emissivity tab. Adjust the emissivity and background temperature of the marker

**Example:**

One object in an image may have a different emissivity value from other objects in the image. Draw a marker around the first object and change the emissivity value of the marker by double-clicking the marker. The marker temperature statistics reflect the new emissivity.

##### Note

*The “flyover” temperature displayed on the image will not reflect the new emissivity value. Only the marker statistics will reflect the new emissivity*

##### Note

*Specific statistical marker properties depend on the marker type. All markers have a name, emissivity, and background temp. Point markers can display name and point temp. All other markers can display a name and minimum, maximum, and average temperature.*

**To view statistics related to the markers you have placed:**

From the SmartView window:

1. Right-click on an active image window to open the image popup menu.
2. Select View data on the menu.

From the image editing window:

1. Double-click an active image to open the image editing window 2. Click the Marker Data tab below the image.

##### Note

*Press the Escape (Esc) key at any time to return to the active image.*

## 4.6 Removing Markers

**To remove markers:**

1. Double-click the active image to open the image editor, then Click on the Analysis tab.
2. Click on the Select Markers icon in the draw mode menu.
3. Click the marker on the image you want to delete.
4. Press the Delete (Del) key on your keyboard.
5. Repeat Steps 3-4 for each additional marker you want to delete.
6. Click OK to save.
7. Save the image before closing by clicking File on the Menu Bar, then clicking Save to keep the same file name, or Save As to create a new file.

#### 4.7 Rotating Images or Videos

If your image or video appears sideways, rotate it by 90 degree increments clockwise or counterclockwise.

**To rotate images or videos:**

1. Double-click the active image to open the image editor.
2. Click on the  rotate clockwise or  counterclockwise icon.

#### 4.8 Modifying Marker Properties

**To modify marker properties:**

1. Double-click the active image to open the image editor.
2. Click on the  “Select markers” icon in the draw mode menu at the top of the Image Edit Window.
3. Double-click a marker on the image or Double-click on the marker label in the Marker Data tab to open a marker properties window.
4. Click the Display tab to:
	* Edit/create a name for the marker
	* Select to display the marker name on the image
	* Select to include temperature data on the image (choices include temperature for point markers and minimum, average, and maximum for all other marker types)
	* Adjust the placement and color of the marker label and/or text
5. Click the Annotations tab to add annotations to the marker.
6. Click the Emissivity tab to adjust the marker emissivity and/or background values.

#### 4.9 Working with IR-Fusion® Images

SmartView enables you to change the blend level of your IR-Fusion images from full infrared (IR) to full visible light (VL) or some combination in between. You can also modify other IR-Fusion settings including the display view (full screen or picture-in-picture), the Color Alarm, and the Parallax Adjustment.

**Adjusting IR-Fusion image settings**

Double-click the active image to open the image editor.

**Adjusting the blend Level**

Slide the “Blending Level” control between “Full Infrared” and “Full Visible” to adjust the image contribution from 100% infrared to 100% visible light.

**Picture in Picture**

Click in the “IR-Fusion Picture in Picture” control to create an infrared 'window' surrounded by a visible light frame to easily identify problems, while maintaining a frame of reference with surroundings.

##### Note

*Adjusting the blend level works in both full screen and picture-in-picture view.*

**Color Alarm**

1. Click on the Analysis tab.
2. Adjust the Color Alarm settings to display only temperatures falling above, below, in between, or outside temperature criteria in infrared, and anything that does not meet the temperature criteria in visible light.

##### Note

*Color alarms work in both full screen and picture-inpicture view. With the on screen alarm disabled, the entire infrared image is blended with the visible light image according to the IR-Fusion blend setting.*

**Image Alignment**

Image alignment is an automatic adjustment that occurs as you focus the infrared camera lens. The visible light image and the infrared image are lined up based on the focusing distance of the infrared lens so that they may be combined for viewing and analysis.

You can precisely adjust the visible light image relative to the infrared image as needed for improved viewing and analysis.

**To use the image adjustment controls:**

Click the up, down, left, and right arrows as needed to finely adjust the image; click the Zero button to reset the adjustment to the original calculated value.

#### 4.10 Editing Image Annotations

Use the image editor to edit and/or add image categories and annotations.

**To add annotation categories:**

1. Double-click the active image to open the image editor.
2. Click on the Annotations tab, then click on the  “create new annotation category” icon. The Edit Category window opens.
3. Click in the Name box, then type the new category name.
4. Click in the Select box, then choose One or Many.
5. Click OK.

**To add annotations:**

1. Double-click the active image to open the image editor.
2. Click on the Annotations tab, then click on the  “add new annotation” icon. The Edit Annotation window opens. 3. Type the new annotation name…

4. Click OK.

**To change annotation categories already saved to an image:**

1. Double-click the active image to open the image editor.
2. Click on the Annotations tab, then double-click on the category in the tree viewer you want to change.

The Edit Category window opens.

1. Click in the Name box, then type the new category name.
2. Click in the Select box, then choose One or Many.
3. Click OK.

**To change annotations already saved to an image:**

1. Double-click the active image to open the image editor.
2. Click on the Annotations tab, then double-click on the annotation in the tree viewer you want to change. The Edit Annotation window opens.
3. Type the new annotation name…
4. Click OK.

#### 4.11 Using Reference Images

In SmartView, you can add reference images to an infrared image. A reference image is an image, whether infrared or not, that is associated with the target image and that you want to note the association using the image editor. The following examples describe a few common types of reference images you may want to use.

**Examples:**

1. Control image—a visible light picture (IR-PhotoNotes) of the target object.
2. Good image—an infrared image of what the target object should look like.
3. Before/After—an infrared image of what the target object looked like before or after some operation like a repair or maintenance.

**To add a reference image:**

1. Double-click the active image to open the image editor.
2. Click on the Reference Images tab.
3. Click either the Add infrared image button or Add IR-PhotoNotes button, depending on which type you are adding.
4. In the Open dialog box, browse to find the image you want to use as a reference.
5. Click on the image, then click “Open.” The image appears in the reference image thumbnail box.
6. Click on the reference image to highlight it, then, in the box below, enter a description of the relationship between the main image and the reference image you just added by typing over the prompt text.

##### Note

*You can select multiple reference images for each target image.*

**To delete a reference image from the image editor:**

1. Click on the reference image thumbnail to highlight it.
2. Press the Delete (or DEL) button on your keyboard.

##### Note

*For IR-Fusion images, the visible light image that is taken with the infrared image is automatically selected as the visible light reference image. This image is noted as an IR-Fusion reference image and cannot be deleted.*

#### 4.12 Editing Image Comments

You can add image comments and an image header to create a caption and header for the image in the report.

**To add an image header:**

1. Double-click the active image to open the image editor.
2. Click on the Comments tab.
3. Type the text in the “Enter image header here:” section.

**To add image comments:**

1. Double-click the active image to open the image editor.
2. Click on the Comments tab.
3. Type the text in the “Enter image comments here:” section.

#### 4.13 Editing Multiple Images At Once

**To edit the color palette and/or emissivity and background temperature value of all open images at once:**

1. Open the images you want to edit.
2. Click Edit on the SmartView Menu Bar, then click Edit All… The Edit All images window appears.
3. Use the Palette control to change the palette and saturation colors of all open images; use Emissivity controls to change the emissivity and background temperature values of all open images.

##### Note

*Click the Select sample image down arrow to view various images in the image editor window.*

**5 Annotations**

You can add notes, or annotations, to your thermal images. An annotations file is a file named “notations.txt” located in the root directory of the memory card. This file contains a predefined list of available annotations and annotation categories. When you insert the card into your imager, the annotation file tells the imager what annotations can be applied to an image captured with the imager. You can apply these predefined categories and annotations to images captured by that imager. (See your thermal imager's users manual for instructions.)

#### *Note*

*A default annotation file is included in the internal memory of imagers with text annotation capabilities. The default annotation file is included in the SmartView installation.*

#### *Note*

*Annotations are not available on all thermal imagers. Annotations may be used on any image once the image is in SmartView.*

You can then view these images in the SmartView image editor and change the annotation categories and annotations originally saved with the image.

You can also use the Annotations Editor in SmartView to change the predefined list on the memory card and create your own categories and annotations to later be applied to images saved to the memory card. For instructions, see the Exploring the Annotations Editor section and the Annotations Editor Tutorial.

You can also add annotations to images using the image editor or the drag and drop feature in SmartView to quickly add annotations to images open in SmartView.

Annotations files consist of:

* annotations
* annotation categories

An annotation is a textual description that can be attached to an image. You can use annotations to store extra information with an image such as where the image was captured, what equipment is represented in the image, and who captured the image. All annotations must be a member of an annotation category.

An annotation category is a grouping of similar annotations. For example, the annotation category “Location” may contain the annotations “Basement,” “Main Floor,” and “Top Floor.”

Annotation categories come in two types: select one and select many. When you choose the “Select One” category, you can apply 0 or 1 annotation to the image. If you choose “Select Many,” you can apply any number of annotations (from 0 to the number of annotations in the category) to the image.

*Note*

*Use “select one,” for example, with the category Client, since an image most likely applies only to one client. Use “select many,” for example, with the category Conditions, of which there could be many: dusty, cold, dark, etc.*

#### 5.1 Exploring the Annotations Editor

The annotation editor is designed to make editing annotations files quick and simple. The editor consists of a tree viewer and Tool Bar. Most commands can be quickly accessed by clicking a Tool Bar icon in the annotations editor and/or right-clicking on the tree viewer to open a context, or popup, menu. The annotations editor is also used to “drag and drop” annotations from the editor to thermal images open in the SmartView window.

**Tree Viewer**

The tree viewer in the annotations editor displays the categories and annotations in the annotations file in a hierarchical format. If an annotation category is preceded by a +, then its annotations are hidden. Click the + to expand the category and display its annotations. If an annotation category is preceded by a -, then its annotations are displayed. Click the - to collapse the category and hide its annotations. Annotations with multiple text lines are displayed with … after the first line.

##### Note

*Right-click on the tree viewer to open the context, or popup, menu.*

**Tool Bar**

The annotations editor tool bar allows quick access to the editor commands you use most. Click on the tool bar button you want to access the command.

**To open the Annotations Editor:**

1. Open the image you want to annotate or click on an open image to activate.
2. Click Tools on the Smart View Menu Bar, then select Annotations Editor…. An annotations window appears.
3. From here you can use the Tool Bar Commands below:

**Tool Bar Commands**

The following commands are available for creating and editing annotations files; for these commands, you can click the appropriate icon to use the function; in some cases, you can also right-click on the tree viewer to open the popup menu and use the function:

*  Create new empty annotations file
*  Open annotations file
*  Save annotations file
*  Create new category
*  Create new annotation
*  Edit the selected category or annotation
*  Delete the selected category or annotation
*  Move the selected category or annotation up
*  Move the selected category or annotation down

**Create new empty annotations file**

Click this icon to create an empty annotations file for editing in the annotations editor tree viewer. If an annotations file is already open and has been modified since the last time it was saved, you will be prompted to save the file. Click Yes to save the changes, then click the icon to open an empty annotations file. Click No to open an empty annotations file without saving changes.

**Open annotations file**

Click this icon to display the Open window where you can browse locations to find the saved annotations file you want to open. Once you find and open the file, the contents are displayed in the annotations editor tree viewer. If you have another annotations file open that you have modified, a prompt is displayed asking if the current file should be saved before closing. While you should typically name annotations files “notations.txt.” However, you can save multiple annotations files in the same directory by using different file names.

**Save annotations file**

Click this icon to save the changes made to the tree viewer using the original file name. If the tree viewer contents did not come from a file then you’ll be prompted to use the Save As command to save the file with a new name.

**Create new category**

Click this icon to open the Edit Category window; from here, type a new annotation category in the Name: box, and select One or Many from the Select box.

**Create new annotation**

Highlight an annotation or category in the Annotations Editor window. Then, click this icon to open the Edit Annotation window; from here, type in a new annotation.

**Edit the selected category or annotation**

Highlight an annotation category in the Annotation Editor window, then click this icon (or double-click the highlighted annotation category) to open the Edit Category window; from here you can type a new annotation category in the Name: box, and select One or Many from the Select box.

Highlight an annotation in the Annotation Editor window, then click this icon (or double-click the highlighted annotation) to open the Edit Annotation window; from here, you can type in a new annotation.

*Note*

*Your annotations may require multiple lines of text. While editing annotation text, press and hold the Control (Ctrl) key and press the Enter key to insert a new line.*

**Delete the selected category or annotation**

Highlight an annotation category or annotation. Then, click this icon (or press the Delete key) to delete the currently selected annotation category or annotation. A prompt is displayed verifying that the selected annotation or category should be deleted.

**Move the selected category or annotation up**

Highlight an annotation category or annotation. Then, click this icon to move up the currently selected annotation category or annotation.

##### Note

*An annotation cannot be moved out of its category. This command has no effect on an annotation or category that is first in its list.*

**Move the selected category or annotation down**

Highlight an annotation category or annotation. Then, click this icon to move down the currently selected annotation category or annotation.

##### Note

*An annotation cannot be moved out of its category. This command has no effect on an annotation or category that is last in its list.*

**Exit/Close**

Click the close button or the X icon to close an open annotations editor dialog box. If a file is open and has been modified since the last time it was saved, a prompt is displayed asking if the current file should be saved.

#### 5.2 Using the Annotations Editor Tutorial

Use this tutorial to help familiarize yourself with the

SmartView Annotations Editor. You can use the Annotations Editor to change the predefined annotation categories and annotations in the “notations.txt” file on your memory card.

Upon completing this tutorial, you will be able to:

* Create a new annotations file
* Add a new annotation category
* Add a new annotation
* Save an annotations file
* Save with a different file name
* Open an annotations file
* Edit an annotation category
* Edit an annotation
* Close the editor

**To change the predefined annotation category and annotations list using the Annotations Editor:**

1. Plug the memory card reader into your computer.
2. Remove the memory card from your thermal imager and insert card into the card reader.
3. Open your SmartView software, then click Tools on the Menu Bar.
4. Click on Annotations Editor… in the SmartView Tools drop down menu.

Follow the procedures under A – F.

**To open an Annotations File:**

1. Open your SmartView software, then click Tools on the Menu Bar.
2. Click on Annotations Editor… in the SmartView Tools drop down menu.
3. Click the  “Open annotations file” icon. The Open Annotation

File window opens to the last location where an annotations file was opened or saved.

1. Navigate to another location if necessary and select the file you want to open. For this tutorial, open the file “notations.txt” that comes in the SmartView installation.
2. Highlight the file “notations.txt” and click Open.

**To add a New Annotation Category:**

1. Click the  “Create new category” icon. This opens the Edit Category window and enables you to create a new category.
2. In the Name box, change New Category to “Location”. Leave the Selection box set at “One.”
3. Click OK.

**To add a New Annotation:**

1. Click the Location category to highlight it if it is not already.
2. Click the  “Create new annotation” icon. This opens the Edit

Annotation window and enables you to create a new annotation in the Location category.

Change New Annotation to Basement.

1. Click OK.
2. Repeat steps 2-3 to add two more new annotations: First Floor and Top Floor.

**To Edit an Annotation Category:**

1. Click the Location category to highlight it if it is not already.
2. Click the  “Edit the selected category or annotation” icon. The Edit Category window opens.
3. Change the name to Equipment Location. Click the Select box, and then click Many.
4. Click OK.

**To Edit an Annotation:**

1. Click on the Basement annotation to highlight it.
2. Click the  “Edit the selected category or annotation” button.

The Edit Annotation window opens.

1. Change Basement to North.
2. Hold down the Ctrl key, press Enter key once, then release the Ctrl key. The cursor moves to the next line.
3. On the second line type (next to the big window).
4. Click OK.
5. Change the other annotations to South and East. Create a new annotation with text West.

**To save an Annotations File:**

1. Click the  “Save annotations file” button. The Save As window opens to the last location an annotations file was opened or saved.
2. Navigate to the location you would like to save your annotations file in. Type―”notations.txt” in the File name: field if it is not already there.
3. Click Save.

**Adding Additional Categories and Annotations**

Continue the tutorial practice by creating a new category named

Operator and adding three new annotations: Operator #1, Operator #2, and Operator #3 to the Operator category. See the procedures under Adding a New Annotation Category and Adding New Annotations.

**To create a New Annotations File:**

When the annotation editor is first displayed it should be empty. If it is not empty, click the  “Create new empty annotations file” icon.

**To Close the Annotations Editor:**

* 1. Click Close.
	2. Click Yes to save the file with any edits you made and exit the editor.

##### Note

*Click No to close the editor without saving your edits.*

*Any changes you made will be lost if you click No. Click Cancel to return to the editor without saving the edits or closing the editor.*

#### 5.3 Annotation Drag and Drop

An efficient way to add annotations to images is to use the annotation drag and drop function. Add annotations from the annotation file editor to a single open image, or simultaneously add an annotation to all open images.

**To utilize Annotation Drag and Drop:**

1. Open images.
2. Open the Annotation File Editor and an annotation file.
3. Move the Annotation File Editor window to a position where you can view your image(s).
4. Left click and hold on the annotation you want to add to your image(s).
5. To add the annotation to a single image, drag the mouse over the image and release the left mouse button.
6. To add the annotation to all open images, drag the mouse to the grey background and release the left mouse button.
7. Answer “Yes” to add the annotation to all open images.
8. Repeat steps 4-7 as needed.

#### 5.4 Voice Annotation

You can add voice annotations to your images with your thermal imager (see your thermal imager's users manual for instructions). You can use the SmartView image editor to review voice annotations captured with your thermal imager (Voice annotations are not available on all thermal imagers). You can also import, export, and delete voice annotations.

**Reviewing voice annotations:**

Click on the Voice Annotation, Comments, or Annotations tab:

* The voice annotation control displays the playback index to indicate the position in the file and the duration of the file.
* Use the  “Play” button to review voice annotations.
* Use the  “Pause” button to pause a voice annotation during playback.
* Use the  “Resume Play” button to resume voice annotation playback.
* Use the  “Stop” button to stop voice annotation playback.
* Use the  “Playback

position” control to move to a specific point in the file. Drag the  “playback position” button to the point that you want the file to play.

**Working with voice annotations:**

* Use the “Import...” button to import a voice annotation (.wav file).
* Use the “Export...” button to export the voice annotation to use in another program (.wav file).
* Use the “Delete” button to delete the voice annotation.

**6 Generating Reports**

SmartView allows you to create and print detailed, professional reports that contain images you capture with your thermal imager, comments, recommendations, and other related information you wish to analyze and/or share with others.

You can configure reports in various ways to include a main infrared (IR) image, IR reference image(s), visible light (VL) reference image(s), and/or other output options you select. You can also include a summary table and description and can customize the report title page, if you choose to include one, and other report appearance settings. You may also modify or create the report templates used to generate your report.

Generate reports by using either the Quick Report function to create a standard report format you can use over and over with the push of a button, or the Report Wizard to deviate from the Quick Report settings.

In both the Quick Report Settings and the Report Wizard, you can choose from three standard report templates: basic, comparison, and thumbnail. You may also select any customized report templates.

You can generate a report in either .PDF or .docx format. The PDF format can be utilized in Adobe Acrobat software or similar. The .docx format is natively supported by Microsoft Word. See Report Generation Options for more details.

#### *Note*

*Report templates that are customized with SmartView 3.2, or earlier, require conversion to the new technology to be used with SmartView 3.3 or later. The first time a report is generated, you will be prompted to convert any customized templates. You will need to specify a new folder location to store the converted report template files. SmartView automatically adjusts the Report Template File Location in SmartView settings to reflect the adjusted report template directory and also places the standard report templates in the new file location.*

#### 6.1 Using Quick Report

Use Quick Report to set up a standard report configuration you can use over and over and can generate quickly with a single mouse click. Quick Report and Report Wizard configuration options are the same, but you can choose different settings for each (see, Changing Quick Report Settings).

##### Note

*Quick Report includes all open images.*

**To generate one report with all open images using Quick Report:**

1. Change the Quick Report Settings if necessary.
2. Open the image(s) you want to include in the report.
3. Click the  Quick report on all images icon on the SmartView

Tool Bar. (Or click Report, then Quick Report from the SmartView Menu Bar). A report will generate based on your Report Generation preferences.

**To view and change Quick Report settings:**

1. Click Report on the SmartView Menu Bar, then select Quick Report Settings….
2. Select the report template you want to use (basic, comparison, thumbnail, basic building diagnostic, basic electromechanical or custom) from the drop down menu.
3. Configure the report by checking or typing in various output options from the title page, layout, appearance, and summary tabs. Leave the options you do not want to include in the report unchecked.
4. Click OK.

Now you are ready to generate a Quick Report.

#### 6.2 Using the Report Wizard

Use the Report Wizard to customize a report and deviate from the standard Quick Report Settings. The Report Wizard allows you to select a report template and which of the open images you want to include in a report.

**To generate a report using the Report Wizard:**

1. Open the image(s) you want to include in the report.
2. Click Report on the SmartView Menu Bar, then select Wizard…. The Report Wizard window opens. Uncheck the box beside any images you do not want to include in the report.
3. Click Next, then click on the report template you want to use (basic, comparison, thumbnail, basic building diagnostic, basic electromechanical or custom).

##### Note

*You may adjust the Report Template Directory setting in the “Select Report Template” step.*

4. Click Next, then configure the report by checking or typing in various output options from the title page, layout, appearance, and summary tabs. Leave the options you do not want to include in the report unchecked.

##### Note

*On the layout tab, if you select “Include IR-PhotoNotes” and then select “Use view settings” the image appears in the report exactly as it appears in the SmartView image viewer. The “Use view settings” option applies only to IR-Fusion images. For the main image, if you select “Use view settings” then the “Visible light only” setting is used for the IR-Fusion reference image. If you select “Infrared only” for the main image, then “Use view settings” is used for the IR-Fusion reference image.*

1. Click Finish.
2. A report will generate based on your Report Generation preferences.

#### 6.3 Including a Title Page

To ensure a professional look to your report, add a title page.

**To include a title page in your report:**

1. Open the image(s) you want to include in the report.
2. Change the Quick Report Settings or use the Report Wizard.
3. Select the report template you want to use (basic, comparison, thumbnail, basic building diagnostic, basic electromechanical or custom).
4. Click on the title tab to configure the title page:

• Check the “Include Title Page” box.

##### Note

*The title page is included in the report only when the “Include Title Page” box is checked.*

• Add a report title, report subtitle, your company name and contact information, your client's name and contact information (when appropriate), your company logo, and a title page image by using the appropriate fields and associated controls.

##### Note

*SmartView saves the 15 most recent entries in each of the title page fields for fast recall of frequently used text and files.*

1. Click OK (from Quick Report) or Finish (from Report Wizard).
2. A report will generate based on your Report Generation preferences.

#### 6.4 Including a Summary Page

Make your reports easy to understand at a glance by creating a summary page that includes a table and/or paragraph description that summarizes the entire report.

You can include the summary table only, the paragraph description only, or both.

**To include a summary table and/or description in your report:**

1. Open the image(s) you want to include in the report.
2. Change the Quick Report Settings or use the Report Wizard.
3. Select the report template you want to use (basic, comparison, thumbnail, basic building diagnostic, basic electromechanical or custom).
4. Configure the report by checking or typing in various output options from the title page, layout, appearance, and report summary tabs. Leave the options you do not want to include in the report unchecked.
5. Click on the summary tab to configure the report summary page:

• Check the “Include report summary” box.

##### Note

*The report summary page is included in the report only when the “Include report summary” box is checked.*

* Create a summary table by typing a field name in the “Field” column. (Sample field names: “Electrical” “Mechanical”).
* Then, click in the “Summary” column to type a comment specific to that field. (Sample comment: “Some electrical wires are overheating.” Or “Schedule maintenance and monitor as indicated.”)
* Continue adding fields and comments as needed to create the summary table.
* Check the box in the “Include” column for each row you want to include in your summary table. Uncheck the box beside any row you decide not to include.
* Click in the “Report summary text” area to type a summary paragraph description. (Sample summary paragraph: “Maintenance team should follow up where indicated. Monitor all other components regularly. Perform a follow up inspection on all equipment where maintenance is performed.”)
1. Click OK (from Quick Report) or Finish (from Report Wizard).
2. A report will generate based on your Report Generation preferences.

#### 6.5 Report Templates

For each report template, you can customize the report title page, layout, appearance, and report summary from the Report Wizard or Quick Report Settings.

* Title Page—Allows you to choose to include a title page and add the information you want to include on the report title/cover page.
* Layout—Allows you to choose information you want to include in the report, such as page numbers, a table of contents, reference images, and image related details such as annotations, marker data, and image information.
* Appearance—Allows you to choose accent colors and the header and/or footer you want to include in the report.
* Summary—Allows you to choose to include a table and/or paragraph description that summarizes the entire report on one page.

##### **Basic Report**

Use this general-purpose report to describe the results of an inspection and provide recommendations for follow-up action.

**In a basic report, you can include:**

* Three image types: the main IR image, IR-PhotoNotes, and IR reference image(s).
* Comments and marker details for the main IR image.
* Image information for the main IR image including annotations that categorize the object’s location, problem, severity, and recommended action; the image calibration range, emissivity, and background temperature; and the camera serial number.

You can also customize the report title page, layout, appearance, and report summary.

##### **Basic Building Diagnostic Report**

Use this report to communicate results from a building related inspection. This report template satisfies most published standards for documenting thermographic inspections of buildings.

In a basic building diagnostic report, you can include:

* Three image types: the main IR image, IR-PhotoNotes, and IR reference image(s).
* Comments and marker details for the main IR image.
* Inspection specifics presented in a table preceding each image that describes the location, indoor and outdoor environmental conditions, details of the potential problem, and imager related information.
* Company logo on each page.

You can also customize the report title page, layout, appearance, and report summary.

##### **Basic Electromechanical Report**

Use this report to communicate results from an inspection including electrical and/or mechanical equipment. This report template satisfies most published standards for documenting thermographic inspections of electrical and mechanical equipment.

In a basic electromechanical report, you can include:

* Three image types: the main IR image, IR-PhotoNotes, and IR reference image(s).
* Comments and marker details for the main IR image.
* Inspection specifics presented in a table preceding each image that describes the location, indoor and outdoor environmental conditions, details of the potential problem, and imager related information.
* Company logo on each page.

You can also customize the report title page, layout, appearance, and report summary.

##### **Comparison Report**

Use this report to compare two IR images, for example: one image captured before a repair and one captured after, or one image showing an object in good or working condition and one image showing an object in bad or nonworking condition.

In a comparison report, you can include:

* Two images: a main IR image and an IR reference image.
* IR-PhotoNotes
* Comments and marker details for both IR images.
* Image information for both IR images including annotations that categorize the object’s location, problem, severity, and recommended action; the image calibration range, emissivity, and background temperature; and the camera serial number.

You can also customize the report title page, layout, appearance, and report summary.

##### **Thumbnail Report**

Use this general summary report to display thumbnail—that is, reduced-size—versions of all IR and IR-Fusion images captured during an inspection.

In a thumbnail report, you can include:

* Up to 9 IR/IR-Fusion images on one page.
* Comments for all IR images.

**7 Using the Clipboard**

#### 7.1 Copy and Paste an Image

**To copy and paste an image (bitmap format) into a different application:**

1. Open the image you want to copy, or click on an open image to activate.
2. Right-click on the active image to open the image popup window.
3. Select Copy from the menu to place the bitmap on the Windows clipboard.
4. Open an application, such as Microsoft Word, that can accept bitmap images from the clipboard.
5. Paste the bitmap graphic into the application. A common keyboard shortcut to paste an image is to press and hold the control (Ctrl) key, then press the V key.

##### Note

*The bitmap graphic no longer contains any temperature information.*

#### 7.2 Copy and Paste Image Info

**To copy values from the image info window to the Windows clipboard:**

1. In the image info window, highlight the text you are interested in. To do this, drag the mouse over the text with left button held down.
2. Right-click on the image info window to open a popup menu.
3. To copy only the highlighted text, choose the Copy Selected item. To copy all the text, choose the Copy All item. The values are now in the Windows clipboard, ready to be pasted into another application.

#### 7.3 Copy and Paste a Graph

**To copy and paste a graph into a different application:**

1. Open the image you want to copy a graph from, or click on an open image to activate.
2. Right-click on an active image window to open the image popup menu.
3. Select View graph on the menu.
4. Select the graph type from the “Type” control.
5. Right-click on the graph window to open another popup menu.
6. Select Copy to place the graph on the clipboard. You can now paste the graph into a different application (press and hold the control (Ctrl) key, then press the V key). You may have to select Paste Special in the application to which you are pasting the image in order to paste a graphic rather than text.

##### Note

*You cannot adjust the bar width of a histogram image you paste into a different application.*

#### 7.4 Copy and Paste Marker Data

**To copy values from the data window to the Windows clipboard:**

1. Right-click on the data window to open a popup menu.
2. Select the Copy All item. You can now paste the values into a different program.

**8 Export Images and Temperature Data**

**To export an image or temperature data:**

* 1. Open the image you want to export, or click on an open image to activate.
	2. Click File on the Tool Bar, then click Export CSV…, or right-click and select Export.
	3. An Export dialog window appears.
	4. Click the appropriate radio button to export the image or the image temperature data.
	5. Click the Format down arrow to select the file format you want to export.
	6. If you chose Image, check the “Include Date Time Stamp” box to add a date time stamp to image; check also “Include Scale” to add the color palette to the image.

For IR-Fusion images, select the image presentation using the “Type” down arrow:

* + - Select “Current View” to export the image using the current IR-Fusion image settings
		- Select “Infrared Only” to export the infrared component of the image
		- Select “Visible Light Only” to export the visible light component of the image
1. If you chose Temperature Data, check the “Include Markers” box to include markers in the exported file; check also “Markers Only” to export only the marker data.Click the Location browse button (…) to open a Save As dialog window, then specify the location (folder) to which you want to export the image or data and press Save.
2. Click OK to export the image or data to the specified location.

**To export all open images or temperature data:**

1. Open the images you want to export.
2. Click File on the Tool Bar, then click Export All…. An Export dialog window appears.
3. Click the appropriate radio button to export the images or the images’ temperature data.
4. Click the Format down arrow to select the file format you want to export.
5. If you chose Image, check the “Include Date Time Stamp” box to add a date time stamp to image; check also “Include Scale” to add the color palette to the image.

For IR-Fusion images, select the image presentation using the “Type” down arrow:

* + Select “Current View” to export the image using the current IR-Fusion image settings
	+ Select “Infrared Only” to export the infrared component of the image
	+ Select “Visible Light Only” to export the visible light component of the image
1. If you choose Temperature Data, check the Include Markers box to include markers in the exported image; check also Markers Only to export only the marker data; check also Single File if you want to export the marker data from all exported images to one file versus separate files.
2. Click the Location browse button (…) to open a Save As dialog window, then specify the location (folder) to which you want to export the images or data and press Save.
3. Click OK to save the images or data to the specified location.

*Note*

*You can also copy and paste an image using the Windows clipboard.*

**9 Getting Accurate Temperatures**

#### 9.1 Basic Infrared Radiometry

The thermal imager measures the temperature of target materials by measuring the amount of infrared energy radiating from the target’s surface.

This energy may be emitted directly from the target into the thermal imager. The energy of other objects may be reflected off the surface of the target and into the thermal imager. In the case of translucent materials some of the energy may be transmitted through the target to the camera. The thermal imager “sees” energy from all three of these sources and produces a corresponding temperature measurement that may or may not reflect the true temperature of the target object.

In order to obtain accurate temperature readings, the thermal imager measurement for reflected energy, that is, the energy not emanating directly from the target object, must be corrected. Since most materials of interest in maintenance and building related applications are opaque to infrared radiation, the transmitted energy can be ignored. Thus, we have to deal only with the directly emitted and reflected radiation when measuring temperatures.

In order to understand how we correct for a material’s characteristics to get accurate temperature measurements, you need to be familiar with a material property called emissivity. All materials can be compared to an ideal object called a black body. A black body does not reflect or transmit any energy. All energy that reaches the thermal imager from a perfect black body is directly emitted; therefore, the thermal imager will read the true temperature of the black body.

By definition, the emissivity of a perfect black body is 1.0. In the real world, materials do not behave as perfect black bodies. They reflect some energy from their surroundings as well as emit radiation directly. Emissivity is expressed as the ratio of the material’s direct energy emittance as compared with the energy emittance of a black body when both are at the same temperature.

For example, given a black body and a target object both at the same temperature, if the emissivity of the target object is 0.5, the target object is directly emitting half the energy that the black body is and reflecting half the energy of the surroundings, or background. If the background temperature is less than that of the object, the thermal imager shows that the object is cooler than it really is because the thermal imager sees less radiation than it sees from the black body. In order to get an accurate reading of the target object, the thermal imager must correct its measurement based on the emissivity of the target object and background temperature being reflected off of the target. Your thermal imager and SmartView software allow you to specify the emissivity of the target and background temperature in order to get a more accurate temperature reading.

SmartView contains a table of emissivity values for a wide variety of materials you can use for reference. Generally, the emissivity of shiny metal materials is low, usually less than 0.25, increasing dramatically with surface texture or oxidation; the emissivity of nonmetal materials is high, usually more than 0.8. Radiation from an opaque material originates within a few microns of the surface. So, the emissivity of painted surfaces is characteristic of the coating rather than the underlying materials. Most organic paints have very high emissivity values of around 0.95.

For most common applications, you do not need to know the exact temperature of an object, but rather that it is warmer or cooler than neighboring objects. For these general applications, we recommend you set the emissivity of your thermal imager to 0.95 and set the background temperature to room temperature.

For applications that require precise temperature measurements, or where target materials have very low emissivity values, you need to correct the target emissivity and background temperature measurements. You can find the appropriate values in the

Emissivity Values table, or you can measure them using your camera.

It can be difficult to precisely measure the temperatures of target objects that have extremely low emissivity values, because most of the radiation is reflected; therefore, radiation from hot objects near the target may be reflected off the objects and appear in an image as hot or cold spots. Think of a mirror, for example: When you look into a mirror, you see the room behind you, but you do not see the mirror itself. We recommend that you apply extreme care when interpreting measured temperatures of target objects with low emissivity values.

#### 9.2 Understanding Technology Limitations

In certain situations, such as those in the following examples, it is difficult or even impossible to get an accurate temperature reading:

* When viewing a distant scene through an atmosphere containing significant water vapor, for example, during high humidity conditions. Water vapor and water droplets in the atmosphere absorb and scatter infrared radiation.
* When viewing a target with a temperature outside the calibration range of your thermal imager. For example, when viewing the sun or a “clear” sky.
* When viewing a target with an apparent diameter too small to fill a full pixel. For example, when looking at a power line from a distance.
* When viewing a target material, such as shiny metal, with low emissivity. In some situations, you may be able to get around this problem by attaching a small piece of thermal-conducting, high emissivity material to the target object surface.
* When viewing targets, such as gasses, that are semi-transparent to infrared radiation.
* When viewing a target that does not reflect or emit infrared radiation evenly in all directions. These objects may sometimes act as a mirror over all or portions of their surfaces; as such, you could be looking at the reflection of an object behind you.

##### Note

*Some of these materials may transmit infrared wavelengths but not visible light, and vice-versa.*

##### Note

*Some materials may appear reflective to the infrared spectrum, but may not appear reflective to visible light, and vice-versa.*

#### 9.3 Emissivity Quick Tips

Most materials have an approximately known emissivity at a particular temperature (see emissivity combo box in Analysis tab). Generally speaking, you will enter the emissivity value of the target object’s material, but there are other more complicated reasons for entering other emissivity values.

Also, you can enter the room temperature into the background temperature field, but realistically the background temperature should be the temperature of the object or objects that are being reflected by the target object.

Quick Tip: If you can see your reflection in the target object, then set the background temperature to 98.6 °F (37 °C), your approximate body temperature.

#### 9.4 Emissivity Table

This table displays the emissivity values of some common materials.

##### Note

*An emissivity of 1.00 means that all of the energy seen by the camera is coming from the temperature of the target object and the background temperature field is literally ignored.*

An emissivity of 0.50 means that half of the energy seen by the thermal imager is coming from the temperature of the target object and half is being reflected by the background.

An emissivity of 0.00 means that all of the energy seen by the thermal imager is coming from the background and none of it is coming from the target object; therefore, it would be literally impossible to tell the temperature of the target object.

|  |  |  |
| --- | --- | --- |
| **Material** | **Temperature (°C)** | **Emissivity** |
| Aluminum, polished  | 0  | 0.05 |
| Aluminum, rough surface  | 0 | 0.07 |
| Aluminum, strongly oxidized | 0 | 0.25 |
| Asbestos board | 0 | 0.96 |
| Asbestos fabric | 0 | 0.78 |
| Asbestos paper  | 0 | 0.94 |
| Asbestos slate  | 0  | 0.96 |
| Brass, dull, tarnished  | 0 | 0.22 |
| Brass, polished | 0 | 0.03 |
| Brick, common  | 0  | 0.85 |
| Brick, glazed, rough | 0 | 0.85 |
| Brick, refractory, rough | 0 | 0.94 |

|  |  |  |
| --- | --- | --- |
| **Material** | **Temperature (°C)** | **Emissivity** |
| Bronze, porous, rough | 0 | 0.55 |
| Bronze, polished | 0 | 0.10 |
| Carbon, purified  | 0  | 0.80 |
| Cast iron, rough casting | 0 | 0.81 |
| Cast iron, polished | 0 | 0.21 |
| Cement | 0 | 0.54 |
| Charcoal, powdered | 0 | 0.96 |
| Chromium, polished | 0 |  0.10 |
| Clay, fired  | 0 | 0.91 |
| Copper, polished, annealed | 0-17 | 0.01-0.02 |
| Copper, commercial burnished | 0 | 0.07 |
| Copper, oxidized | 0 | 0.65 |
| Copper, oxidized to black | 0 | 0.88 |
| Electrical tape, black plastic | 0 | 0.95 |
| Enamel  | 27  | 0.90 |
| Formica | 0 | 0.93 |
| Frozen soil | 0 | 0.93 |
| Glass | 0 | 0.92 |
| Glass, frosted | 0 | 0.96 |
| Gold, polished | 0  | 0.02 |
| Ice | 0 | 0.97 |
| Iron, hot rolled | 0 | 0.77 |
| Iron, oxidized | 0 | 0.74 |
| Iron, sheet galvanized, burnished | 0 | 0.23 |
| Iron, sheet, galvanized, oxidized | 0 | 0.28 |
| Iron, shiny, etched  | 0  | 0.16 |
| Iron, wrought, polished | 0 | 0.28 |
| Lacquer, Bakelite | 0 | 0.93 |
| Lacquer, black, dull  | 0 | 0.97 |
| Lacquer, black, shiny | 0 | 0.87 |
| Lacquer, white | 0 | 0.87 |
| Lampblack | 0 | 0.96 |
| Lead, gray | 0 | 0.28 |

|  |  |  |
| --- | --- | --- |
| **Material** | **Temperature (°C)** | **Emissivity** |
| Lead, oxidized | 0 | 0.63 |
| Lead, red, powdered | 0 | 0.93 |
| Lead, shiny | 0  | 0.08 |
| Mercury, pure  | 0 | 0.10 |
| Nickel, on cast iron | 0 | 0.05 |
| Nickel, pure polished | 0 | 0.05 |
| Paint, silver finish | 25 | 0.31 |
| Paint, oil, average | 0 | 0.94 |
| Paper, black, shiny | 0 | 0.90 |
| Paper, black, dull  | 0 | 0.94 |
| Paper, white | 0 | 0.90 |
| Platinum, pure, polished | 0 | 0.08 |
| Porcelain, glazed | 0  | 0.92 |
| Quartz  | 0 | 0.93 |
| Rubber | 0 | 0.93 |
| Shellac, black, dull | 0 | 0.91 |
| Shellac, black, shiny | 0 | 0.82 |
| Snow | 0 | 0.80 |
| Steel, galvanized | 0 | 0.28 |
| Steel, oxidized strongly | 0 | 0.88 |
| Steel, rolled freshly | 0 | 0.24 |
| Steel, rough surface | 0 | 0.96 |
| Steel, rusty red | 0 | 0.69 |
| Steel, sheet, nickel-plated | 0  | 0.11 |
| Steel, sheet, rolled  | 0 | 0.56 |
| Tar paper | 0 | 0.92 |
| Tin, burnished  | 0 | 0.05 |
| Tungsten | 0  | 0.05 |
| Water | 0 | 0.98 |
| Zinc, sheet | 0 | 0.20 |